

GRAND OPERA SEASON OPENS TO-MORROW NIGHT

THE WEEK OF OPERA. Metropolitan Opera House. MONDAY—"Samson et Dalila." Mme. Matzenauer; Messrs. Caruso and Amato.

FOR the man in the street, the woman in the salons, the gentleman in the club window or the chap in the omnibus the one mighty event of the musical year will come to-morrow night, when the Metropolitan Opera House will begin its season of "grand" opera.

For singers may come and singers may go. What is more, they do, some come from Italy, as Ida Cajaratti, who will be heard for the first time this season.

Some go to Chicago and some to the firing column which wears the title of Boston. Some even go to pieces, but they do not admit it.

So Caruso is here. And he is going to impersonate Samson in the famous oratorio opera of Camille Saint-Saens. At first blush it is hard to conceive Caruso as a Samson.

Who recalls the early days of "Samson et Dalila" at the Metropolitan? Or in the oratorio field? The first performance of the opera anywhere was under Licht at the Grand Ducal Theatre of Weimar in 1877.

Once Hammerstein brought the work out at the Manhattan Opera House on November 13, 1908, with Mme. Gerville-Reache as Dalila and Dalmore as Samson.

- CONCERTS, RECITALS, MEETINGS. SUNDAY—Philharmonic Society, Carnegie Hall, 3 P. M. Evan Williams, song recital, Aeolian Hall, 3 P. M.



IDA CAJATTI, WHO WILL SING MUSETTA IN "LA BOHEME"

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MRS. FANNIE BLOOMFIELD-ZEISLER ONLY NEW YORK PIANO RECITAL CARNEGIE HALL, TUESDAY AFTERNOON NOV. 16.



MARIA BARRIENTOS, NEW SOPRANO, METROPOLITAN OPERA HOUSE

Beach, Skene Land, Marie Prentner, Chamundee and Lind.

Elizabeth Gutman, soprano, will make her New York debut at Aeolian Hall on Tuesday afternoon.

The programme to be offered by Ferecz Hegedus, a Hungarian violinist, who will make his first American appearance in a recital given at Aeolian Hall on Tuesday evening, is of interest.

At his annual song recital this afternoon in Aeolian Hall Evan Williams will sing an interesting programme of songs by Beethoven, Mozart, Schubert, Schumann, Wagner, Liszt, Chopin, Dvorak, Brahms and other composers.

At her song recital in Aeolian Hall to-morrow afternoon Caroline Hildson, assisted by the Philadelphia Orchestra, will give its first concert of the present season.

At her song recital in Aeolian Hall to-morrow afternoon, Elizabeth Gutman, soprano, will make her New York debut.

will give her first recital before an American audience at Aeolian Hall, on Wednesday afternoon.

WOLFGANG BUREAU Announces AEOLIAN HALL TO-DAY AT 3. EVAN WILLIAMS

WITHERSPOON CARNEGIE HALL, SAT. AFT. NOV. 27, AT 2:30 SONG RECITAL. MME. MARCELLE SEMBRICH

SECOND BILTMORE HOTEL BILTMORE, FRIDAY MORNING, MUSICAL LOUISE HOMER ANNA FITZIU MESSIA ELMAN CLARENCE BIRD

METROPOLITAN OPERA Opening Night, To-morrow, at 8. Samson et Dalila. Matzenauer, Caruso, Amato, Polakoff, Polakoff, Polakoff.

PHILHARMONIC SOCIETY OF NEW YORK JOSEF STRANSKY, CONDUCTOR. A PROGRAM DEVOTED TO THE COMPOSER OF "LA BOHEME"

EMMY DESTINN ORCHESTRA OVER 100 PERFORMERS Box Office, Carnegie Hall, Open Daily 9 to 5

SYMPHONY SOCIETY OF NEW YORK WALTER DAMROSCH, Conductor. Next Sunday, Nov. 21, at 3 P. M.

FLONZALEY Quartet. Aeolian Hall, Tues. Eve., Nov. 14, at 8 P. M.

WINIFRED CHRISTIE Aeolian Hall, Tues. Eve., Nov. 14, at 8 P. M.

AMERICAN SCHOOL OF BEL CANTO (Science of Vocal Art) "It is not a school, conservatory, or institute of music, but a thorough course of the Italian method for voice, where voice placing, diction, opera, oratorio and lieder are being taught with distinction."

STUDIOS HOTEL MAJESTIC Central Park West at Seventy-second Street, New York City

AUGUST FRAEMCKE, Eminent Pianist and Pedagogue, announces the beginning of his Art School of REPERTORY, ENSEMBLE PLAYING and CONCERT PLAYING.

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STILLMAN Louis Stillman, Vocal and Piano Instructor. Studio: 114 W. 75th St.

GWILYM MILES, Baritone 231 Broadway, Phone 107-10

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JESSE G. FENNELL, Teacher of Singing Metropolitan Opera House, 114 W. 75th St.

VAN YORK Vocal Studio, 21 W. 28th St.

W. BOBERT Teacher of Singing, 114 W. 75th St.

MRS. BUCKHOUT 246 Central Park West

AMY GRANT Studio, 72 W. 28th St.

SPALDING Aeolian Hall, Fri., Nov. 26, 3 P. M. THIRD VIOLIN RECITAL.

CRAIG CAMPBELL Aeolian Hall, Sat. Aft., Nov. 27, at 3 P. M. VIOLIN RECITAL.

MCCORMACK Aeolian Hall, Sun. Aft., Nov. 28, at 3 P. M. VIOLIN RECITAL.

VERA BARSTOW Aeolian Hall, Tues. Eve., Nov. 14, at 8 P. M. KNABE PIANO. Mrs. M. H. HANSON.

ELIZABETH GUTMAN Aeolian Hall, Tues. Aft., Nov. 16, at 3 P. M. SONG RECITAL.

MILLER Aeolian Hall, Tues. Aft., Nov. 22, at 3 P. M. SONG RECITAL.

HOCHSTEIN Aeolian Hall, Thurs. Eve., Nov. 18, at 8 P. M. VIOLIN RECITAL.

MARY JORDAN Aeolian Hall, Thurs. Eve., Nov. 18, at 8 P. M. VIOLIN RECITAL.

CHILSON OHRMAN Aeolian Hall, Fri., Nov. 19, at 3 P. M. KNABE PIANO.

BAUER and CASALS Aeolian Hall, Sat. Aft., Nov. 20, at 3 P. M. VIOLIN RECITAL.

SCHELLINGER Aeolian Hall, Wed. Nov. 17, at 8 P. M. VIOLIN RECITAL.

HEGEDUS Aeolian Hall, Tues. Eve., Nov. 16, at 8 P. M. VIOLIN RECITAL.